

Sold to Mrs Amy VanderLaan by J. W Pepper & Son, Inc.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

PERCUSSION 1

Opt. Drum Set

(Hi-Hat, Snare Drum, Bass Drum, Sus. Cym.)

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

S.D. & Closed Hi-Hat

Musical notation for measures 1-10 of Percussion 1. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Moderately fast'. The dynamics are 'mf' (mezzo-forte) and 'B.D.' (Bass Drum). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '10' is placed above the staff at the end of the first line.

Musical notation for measures 11-17 of Percussion 1. The notation continues from the previous line. A box containing the number '12' is placed below the staff at the beginning of the second line. A double bar line with a '2' above it indicates a repeat or a change in the pattern.

Musical notation for measures 18-25 of Percussion 1. A box containing the number '18' and a symbol (a circle with a vertical line) is placed above the staff at the beginning of the first line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a change in the pattern.

Musical notation for measures 26-32 of Percussion 1. A box containing the number '26' is placed above the staff at the beginning of the first line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a change in the pattern. The word 'Fine' is written above the staff at the end of the first line.

Musical notation for measures 33-41 of Percussion 1. A box containing the number '34' is placed above the staff at the beginning of the first line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a change in the pattern. The word 'Closed Hi-Hat' is written above the staff at the beginning of the first line.

Musical notation for measures 42-48 of Percussion 1. A box containing the number '42' is placed above the staff at the beginning of the first line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a repeat or a change in the pattern. The word 'D.S. al Fine' is written above the staff at the end of the first line.

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HAPPY

FLUTE

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

Handwritten: Bb Eb

mf

10

18 %

f

26

Fine

34

mp

42

mf

45

D.S. al Fine

f

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HAPPY

from DESPICABLE ME 2

B \flat CLARINET 1

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

8

10

14

18 %

21

26

29

34 Clap

38

42

45

mf

f

Fine

D.S. al Fine

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Sold to Mrs Amy VanderLaan by J. W Pepper & Son, Inc.

Recorded by PHARRELL

HAPPY

E \flat ALTO SAXOPHONE 1

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

F#

Moderately fast



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HAPPY

B \flat TRUMPET 1

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

6

10

12

18

23

26

29

34

36

42

45

mf

f

Fine

Clap

D.S. al Fine

f

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HAPPY

TROMBONE/BARITONE B.C.

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

B♭ E♭

8

15

22

29

35

40

45

mf

f

mf

f

D.S. al Fine

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HAPPY

from DESPICABLE ME 2

PERCUSSION 3

Bongos

Words and Music by
PHARRELL WILLIAMS

Arranged by MICHAEL SWEENEY

Moderately fast

The musical score for Bongos is written in 4/4 time and consists of 44 measures. The tempo is marked 'Moderately fast'. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes several accents (>) over the notes. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'Fine' marking is present above measure 34. The score concludes with a 'D.S. al Fine' (Da Capo al Fine) instruction above measure 44.

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Happy